MUSIC THEORY · RHYTHM AND COUNTING · GRADES K–1

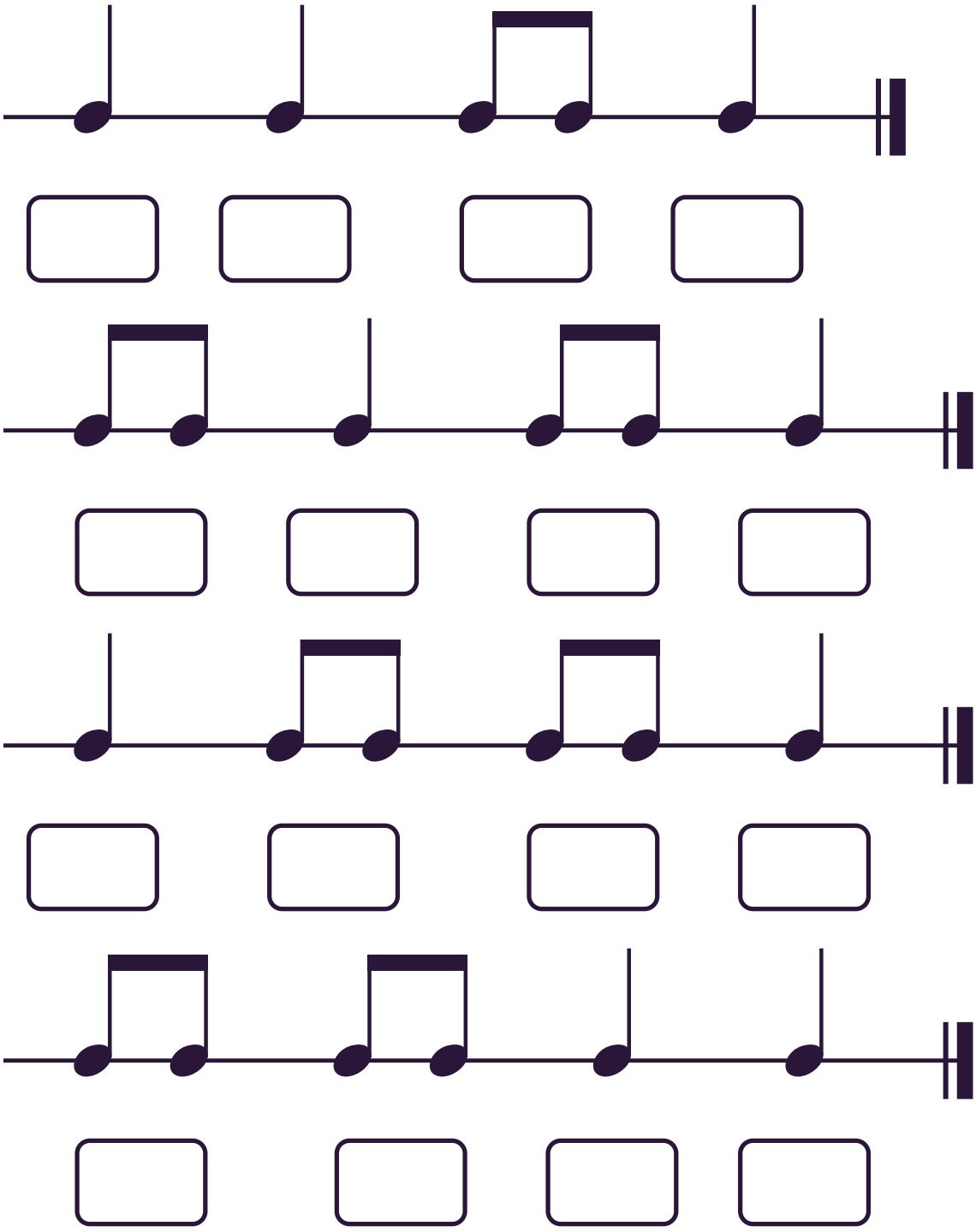
Clap and Say Ta and Ti-Ti

A quarter note says ta. Two eighth notes say ti-ti. Write ta or ti-ti under each beat, then clap the line.

Name: _____ **Date:** _____



Write ta or ti-ti in each box. Then clap and say the line.



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MUSIC THEORY · RHYTHM AND COUNTING · GRADES 2–3

Count the Rhythm

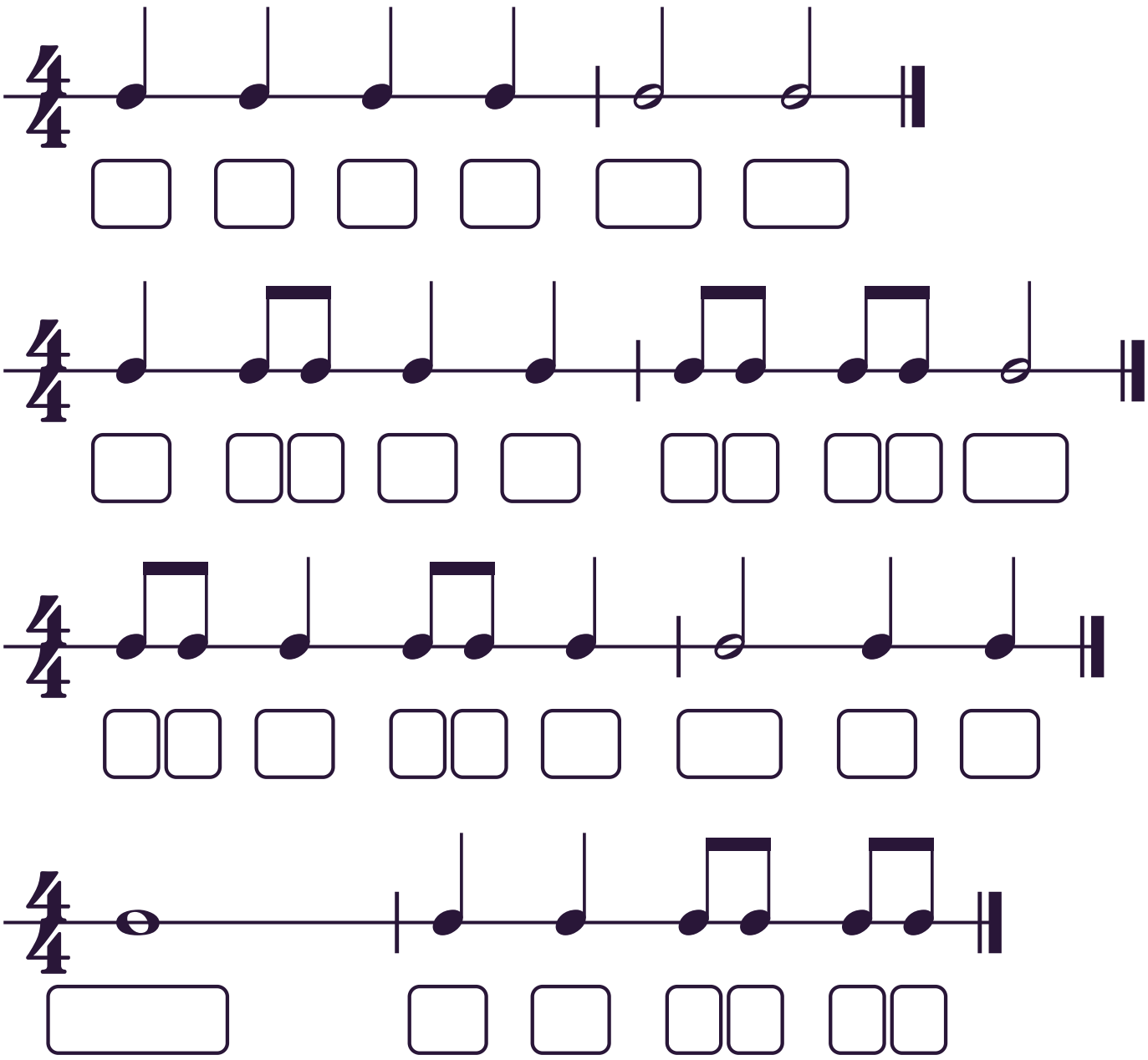
Write the counts under the notes. Use 1, 2, 3 and 4 for the beats and + for the eighth note in between.



Name: _____ **Date:** _____

In 4/4 time there are four beats in a measure: **1, 2, 3, 4**. Two eighth notes share one beat, so count them **1 +** (say "one and"). A half note gets two counts, like **1 2**.

Write the counts in the boxes.



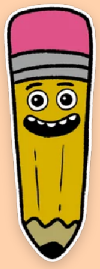
Art © Kevin Coulston

MUSIC THEORY · RHYTHM AND COUNTING · GRADES 2–4

Draw the Bar Lines

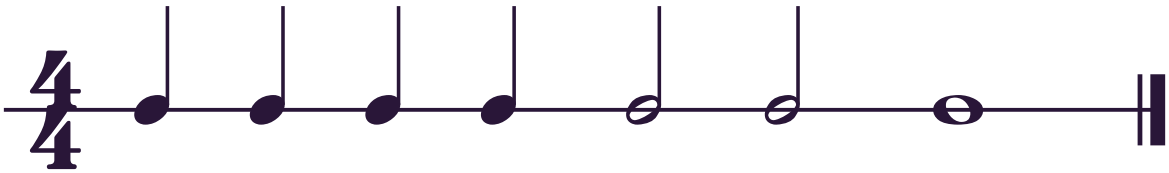
Look at the time signature. Draw a bar line every time a measure is full.

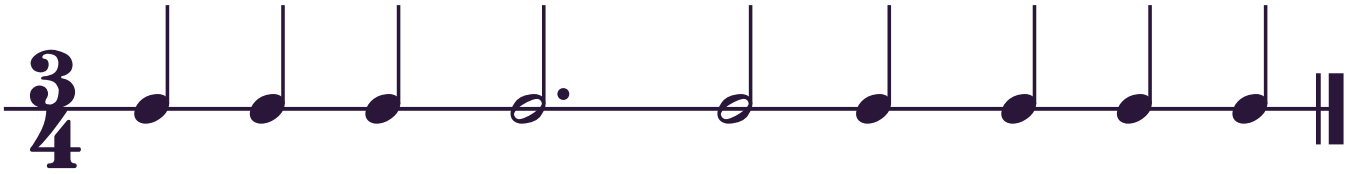
Name: _____ **Date:** _____

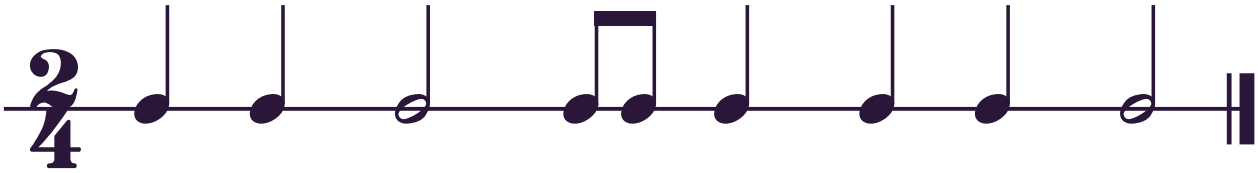


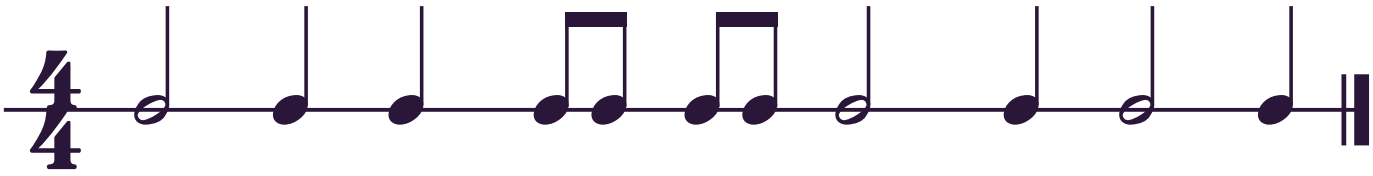
The **top number** of the time signature tells how many beats fill one measure. The final bar line is already drawn.

Count the beats and draw the missing bar lines.









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MUSIC THEORY · RHYTHM AND COUNTING · GRADES 2–4

Finish the Measure

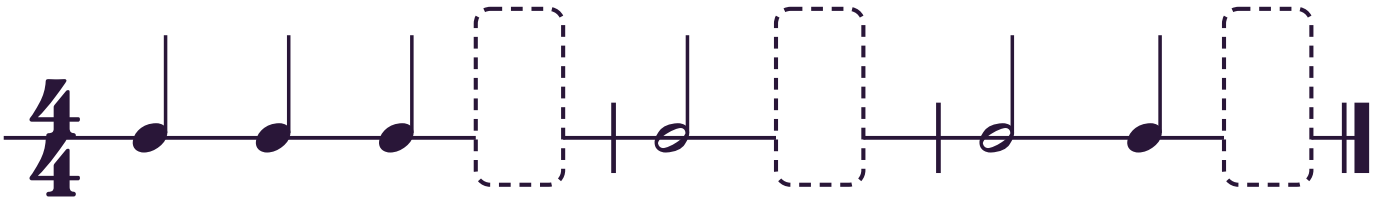


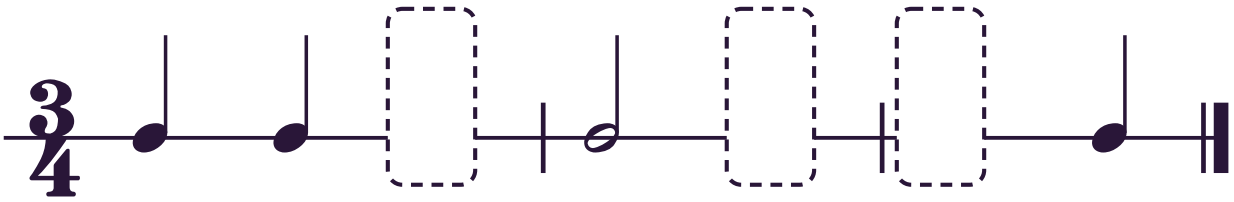
One note is missing from every measure. Draw one note in each box to fill the measure.

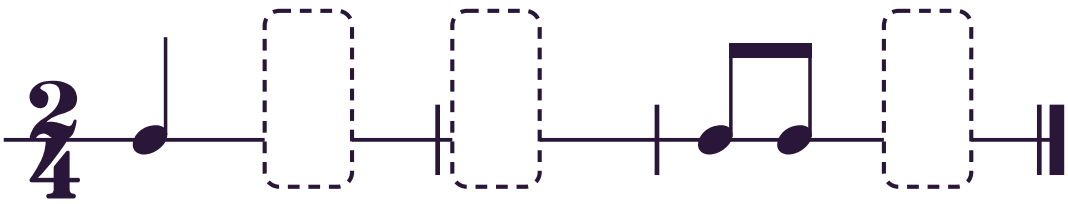
Name: _____ **Date:** _____

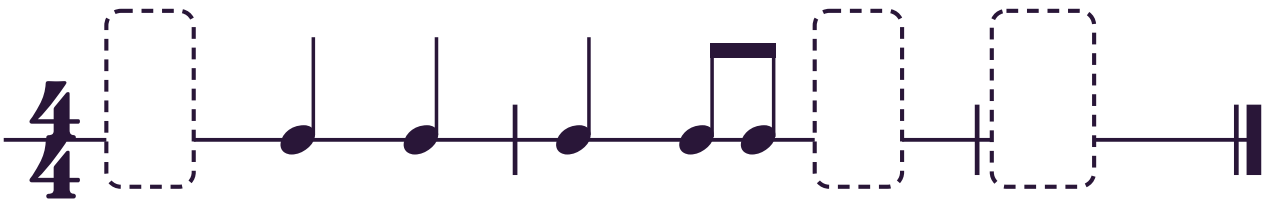
Choose from a **quarter note** (1 beat), a **half note** (2 beats) and a **whole note** (4 beats).

Draw one note in each box so the measure has the right number of beats.









Art © Kevin Coulston

MUSIC THEORY · RHYTHM AND COUNTING · GRADES 3–5

Time Signature Detective

Count the beats in each measure and write the missing top number of the time signature.

Name: _____ **Date:** _____



Each card is one measure. How many beats does it have? Write the top number.



? over 4 ☐



? over 4 ☐



? over 4 ☐



? over 4 ☐



? over 4 ☐



? over 4 ☐



? over 4 ☐



? over 4 ☐

Circle the right answer.

The top number of a time signature tells you

how many beats are in a measure **how fast to play**

A bottom number of 4 means that

there are four measures **a quarter note gets one beat**

A waltz has three beats in every measure. Its time signature is

2 over 4 **3 over 4**

Art © Kevin Coulston

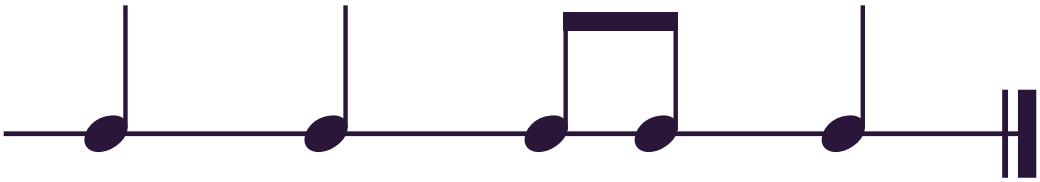
ANSWER KEY · RHYTHM AND COUNTING · GRADES K–1

Answer Key: Clap and Say Ta and Ti-Ti

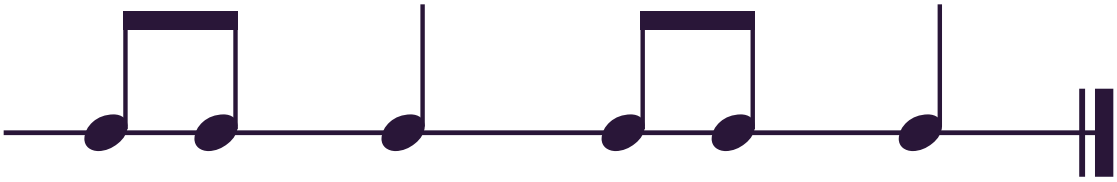
Answers for grown-ups. Where kids write or draw their own ideas, the key shows one example.



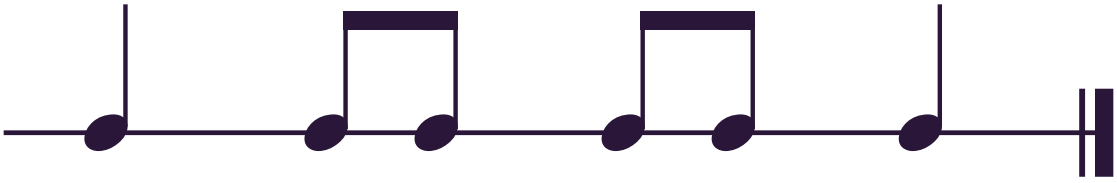
Write ta or ti-ti in each box. Then clap and say the line.



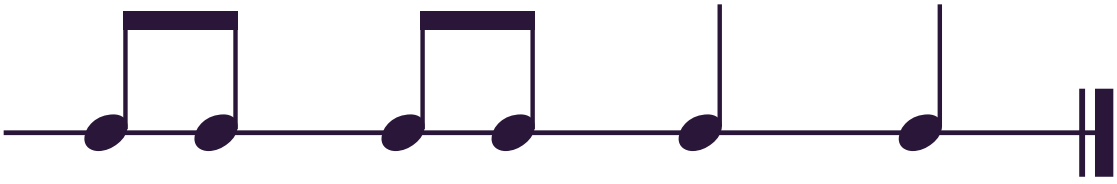
ta | ta | ti-ti | ta



ti-ti | ta | ti-ti | ta



ta | ti-ti | ti-ti | ta



ti-ti | ti-ti | ta | ta

Art © Kevin Coulston

ANSWER KEY · RHYTHM AND COUNTING · GRADES 2–3

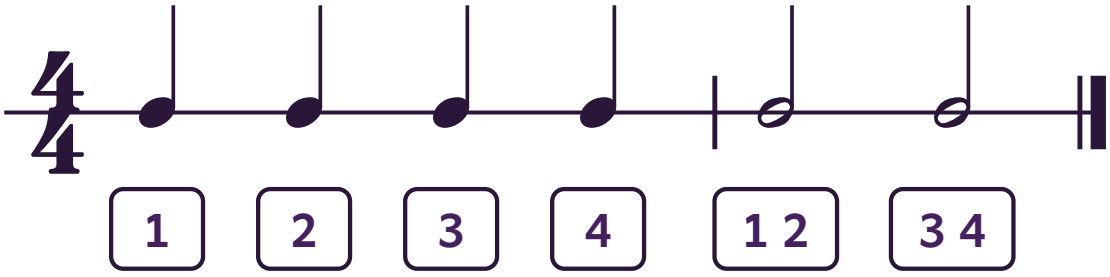
Answer Key: Count the Rhythm

Answers for grown-ups. Where kids write or draw their own ideas, the key shows one example.

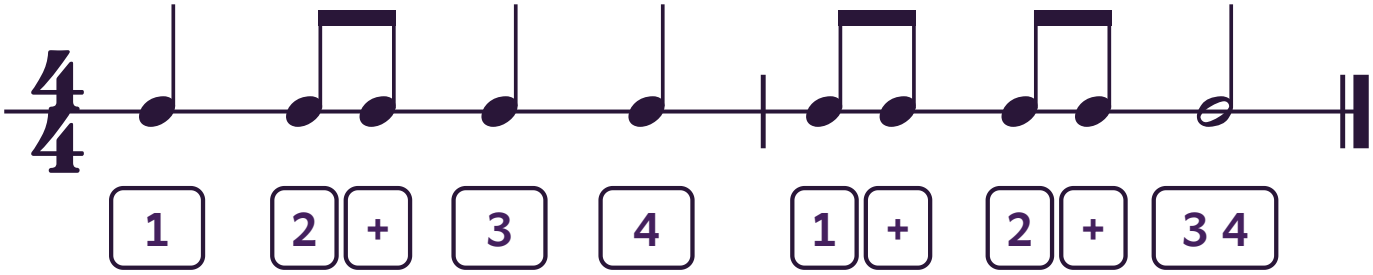


In 4/4 time there are four beats in a measure: **1, 2, 3, 4**. Two eighth notes share one beat, so count them **1 +** (say "one and"). A half note gets two counts, like **1 2**.

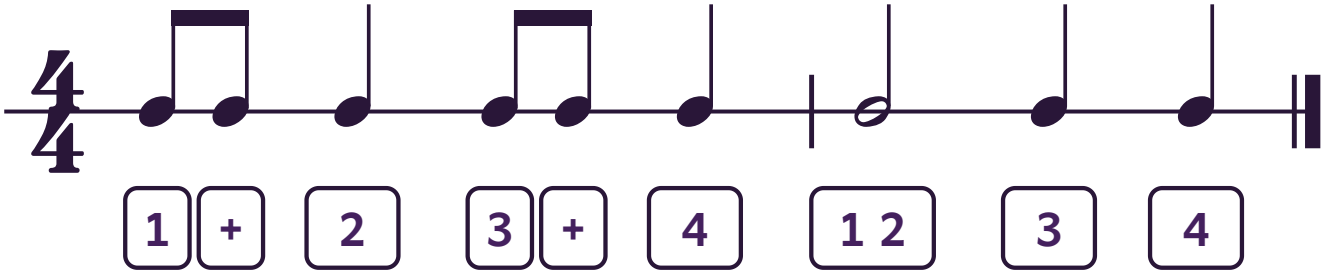
Write the counts in the boxes.



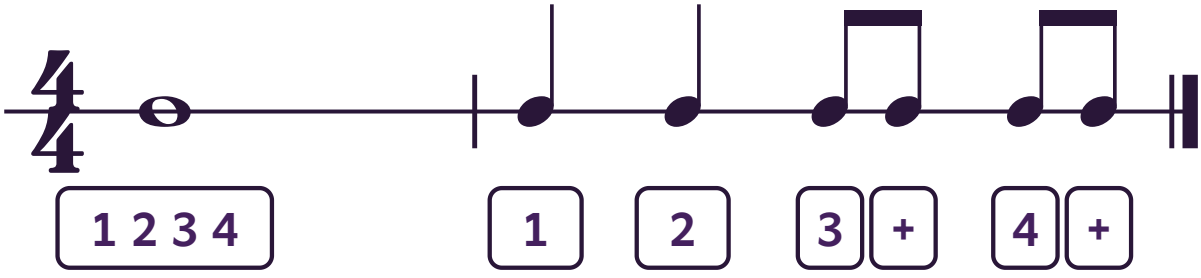
1 | 2 | 3 | 4 | 1 2 | 3 4



1 | 2 + | 3 | 4 | 1 + | 2 + | 3 4



1 + | 2 | 3 + | 4 | 1 2 | 3 | 4



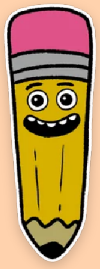
1 2 3 4 | 1 | 2 | 3 + | 4 +

Art © Kevin Coulston

ANSWER KEY · RHYTHM AND COUNTING · GRADES 2–4

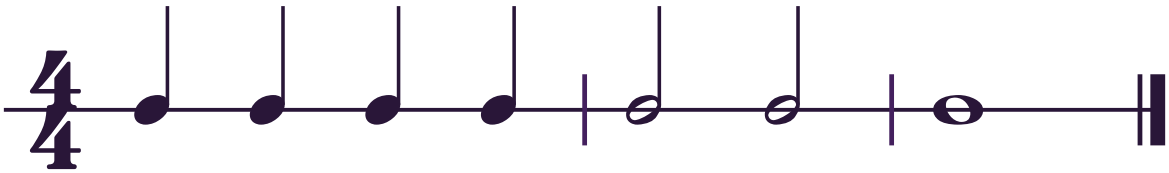
Answer Key: Draw the Bar Lines

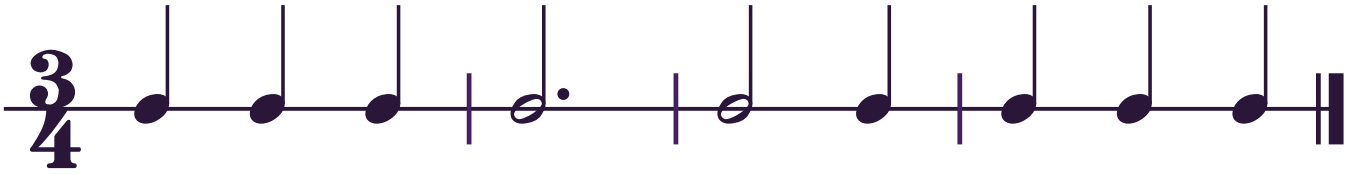
Answers for grown-ups. Where kids write or draw their own ideas, the key shows one example.

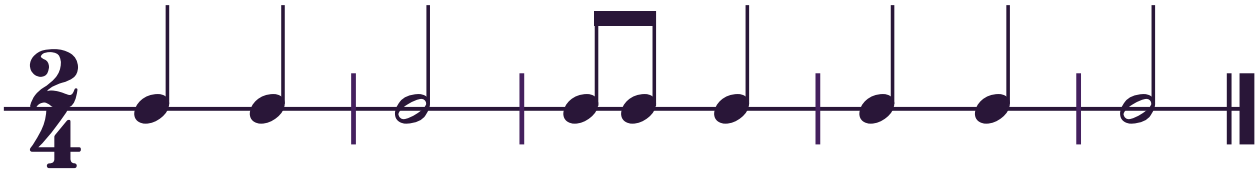


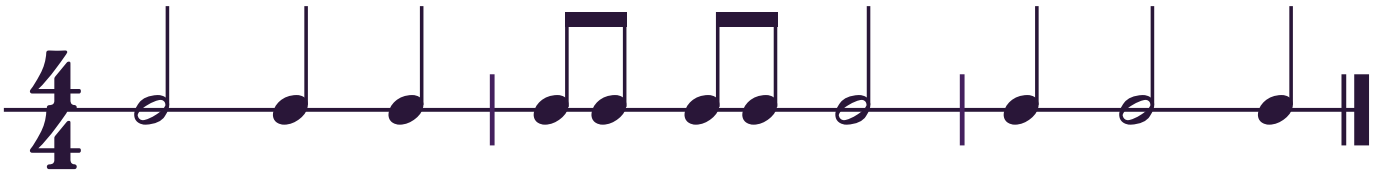
The **top number** of the time signature tells how many beats fill one measure. The final bar line is already drawn.

Count the beats and draw the missing bar lines.









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ANSWER KEY · RHYTHM AND COUNTING · GRADES 2–4

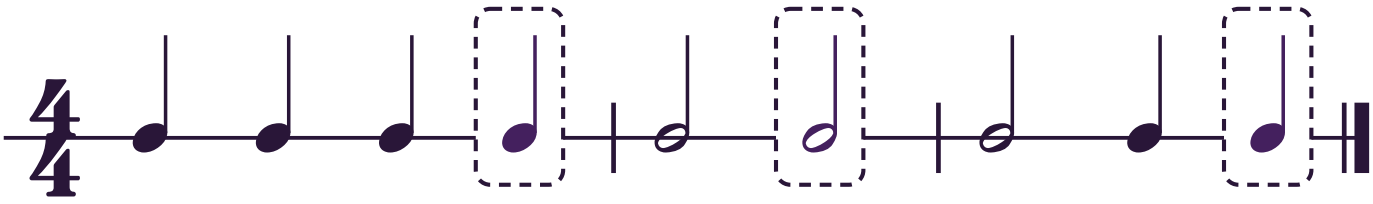
Answer Key: Finish the Measure

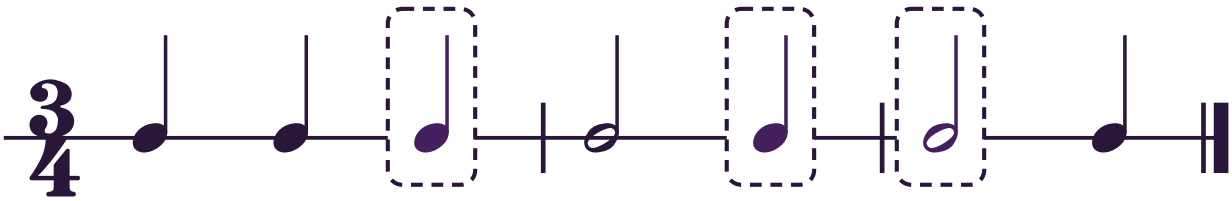
Answers for grown-ups. Where kids write or draw their own ideas, the key shows one example.

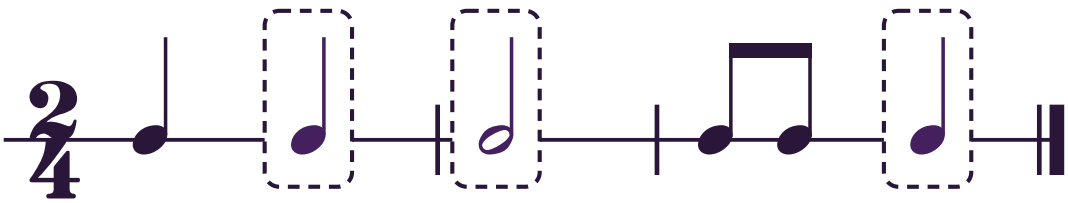


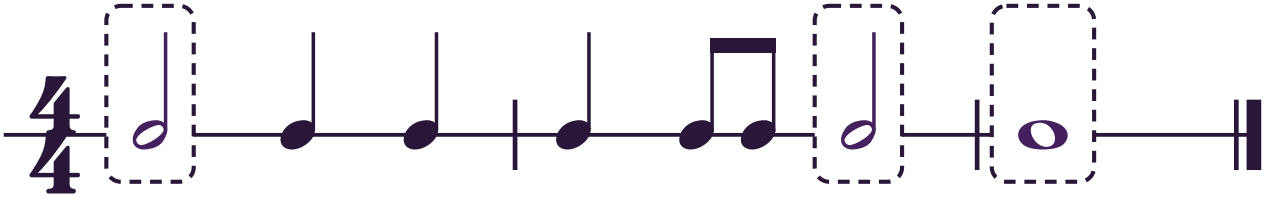
Choose from a **quarter note** (1 beat), a **half note** (2 beats) and a **whole note** (4 beats).

Draw one note in each box so the measure has the right number of beats.









Art © Kevin Coulston

ANSWER KEY · RHYTHM AND COUNTING · GRADES 3–5

Answer Key: Time Signature Detective

Answers for grown-ups. Where kids write or draw their own ideas, the key shows one example.



Each card is one measure. How many beats does it have? Write the top number.



? over 4

3



? over 4

4



? over 4

2



? over 4

4



? over 4

2



? over 4

3



? over 4

4



? over 4

3

Circle the right answer.

The top number of a time signature tells you

how many beats are in a measure · how fast to play

A bottom number of 4 means that

there are four measures · **a quarter note gets one beat**

A waltz has three beats in every measure. Its time signature is

2 over 4 · **3 over 4**

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