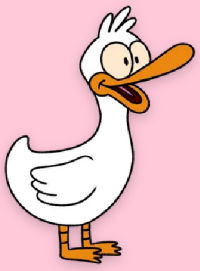
MUSIC THEORY · LISTENING AND COMPOSING · GRADES K–2

Musical Opposites Match

Draw a line from each music word to its opposite.

Name: _____ **Date:** _____



loud •	• short
fast •	• soft
high •	• silence
long •	• low
smooth •	• slow
sound •	• bumpy

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MUSIC THEORY · LISTENING AND COMPOSING · GRADES K–2

Listen and Draw

Listen to a song with your eyes closed. Draw what the music makes you picture, then circle the words that fit.

Name: _____ **Date:** _____



The song I heard: _____

Close your eyes and listen. What does the music make you picture? Draw it.

Circle the words that fit the music.

The music is fast slow loud soft high low

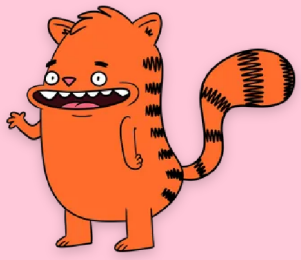
It makes me feel happy calm sleepy excited silly brave

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MUSIC THEORY · LISTENING AND COMPOSING · GRADES 2–5

My Listening Journal

Listen to a piece of music two times. Write what you hear, what it reminds you of and what you think of it.



Name: _____ **Date:** _____

Title: _____ **Composer or performer:** _____

First listen: circle what you hear.

Tempo (speed) slow · medium · fast · it changes

Dynamics (volume) soft · medium · loud · it changes

Instruments

strings · woodwinds · brass · percussion · piano · voices

Second listen: write about the music.

The mood of this music is...

_____

_____

It reminds me of...

_____

_____

My favorite part was...

_____

_____

One question I have about this music:

_____

_____

Color the stars to rate it: ☆ ☆ ☆ ☆ ☆

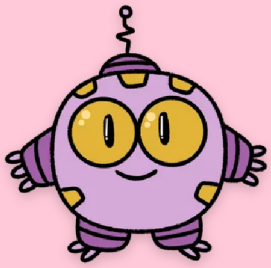
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MUSIC THEORY · LISTENING AND COMPOSING · GRADES 1–3

Compose a Four-Beat Rhythm

Pick notes and rests from the rhythm bank to fill four beats in every measure. Clap what you wrote.

Name: _____ **Date:** _____



Rhythm bank

1 beat	1 beat	1 beat of silence	2 beats	4 beats
				

Write a rhythm with four beats in every measure. The first measure is done for you.







Check your work.

Circle when done:

4 beats in every measure | I clapped it | I played it for a friend

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MUSIC THEORY · LISTENING AND COMPOSING · GRADES 3–5

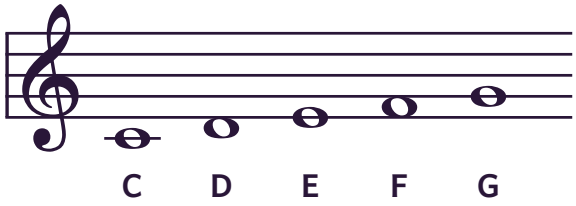
Write Your Own Melody

Write a melody of eight measures using the notes C, D, E, F and G, then give your song a name.



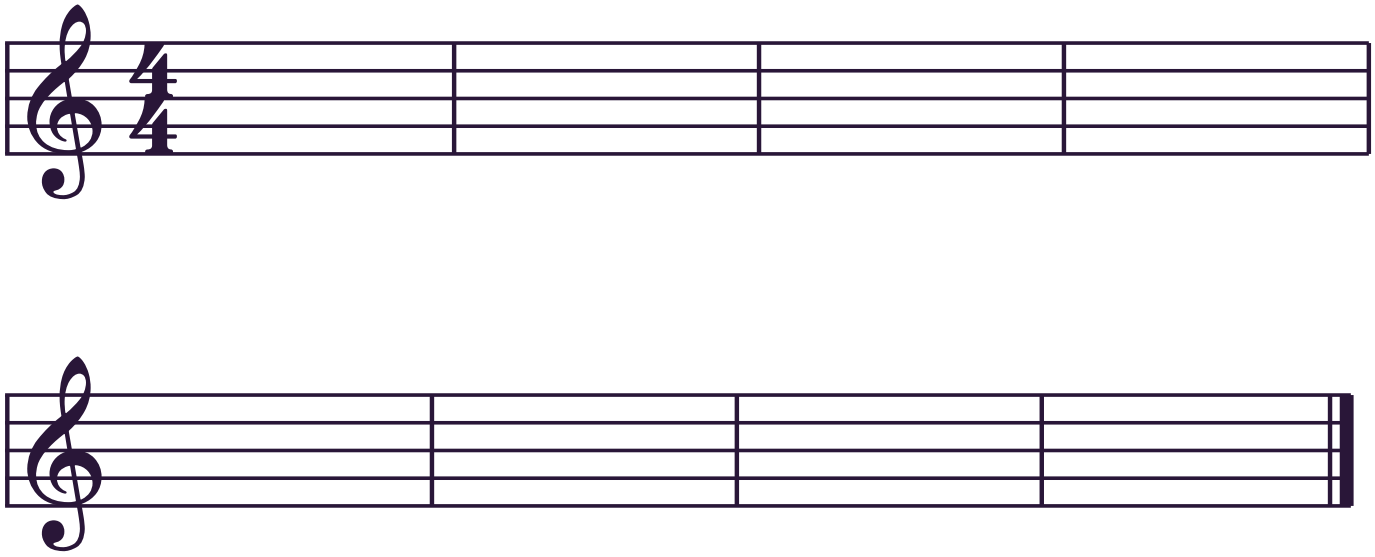
Name: _____ **Date:** _____

Your five notes:



Use quarter notes (1 beat), half notes (2 beats) and whole notes (4 beats). Every measure needs **4 beats**. Try ending on **C** so your song sounds finished.

Write your melody.



My song is called _____

Circle when done:

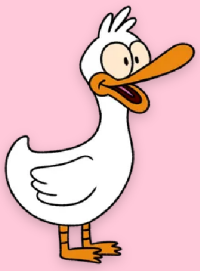
- 4 beats in every measure
- I used at least 3 different notes
- I sang or played it

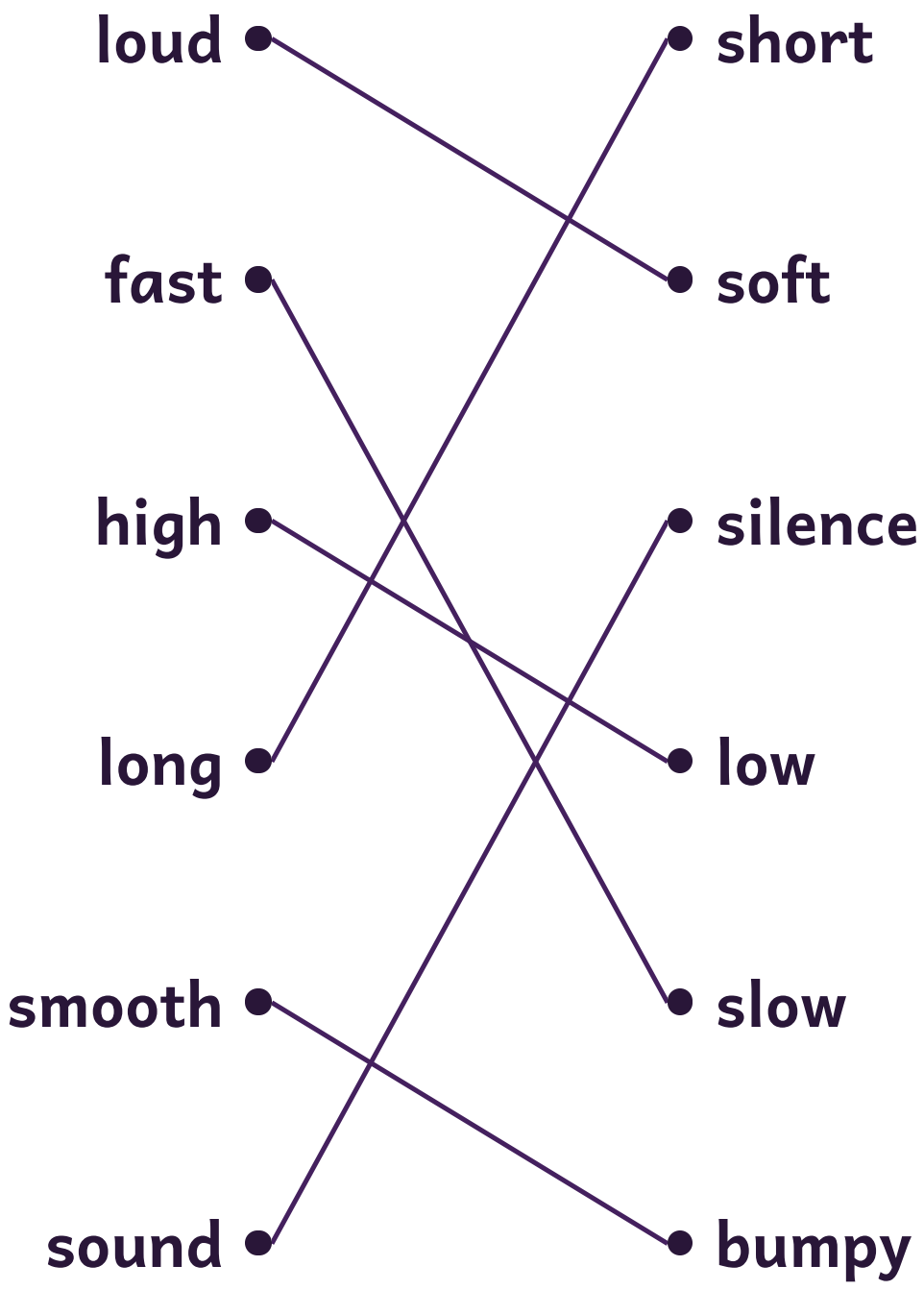
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ANSWER KEY · LISTENING AND COMPOSING · GRADES K–2

Answer Key: Musical Opposites Match

Answers for grown-ups. Where kids write or draw their own ideas, the key shows one example.





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