DRAMA · THE STAGE AND STAGE DIRECTIONS · GRADES 2–4

Stage Left or Stage Right?

Read where each actor is and which way they face. Circle stage left or stage right.

Name: _____ **Date:** _____



Stage left and stage right are always the **actor's** left and right when the actor faces the audience. The audience's left is stage right.

Circle where each actor is or where they go.

1. You face the audience and walk toward your right hand. — **Stage left** **Stage right**
2. You face the audience and walk toward your left hand. — **Stage left** **Stage right**
3. From their seats, the audience sees you exit on their left. — **Stage left** **Stage right**
4. From their seats, the audience sees you stand on their right. — **Stage left** **Stage right**
5. You face the audience. The door on the set is by your left hand. — **Stage left** **Stage right**
6. You face the audience and enter from the wings on your right. — **Stage left** **Stage right**
7. The director sits in the audience and points to their own left. — **Stage left** **Stage right**
8. Your back is to the audience, and you walk toward your right hand. — **Stage left** **Stage right**

Art © Kevin Coulston

ANSWER KEY · THE STAGE AND STAGE DIRECTIONS · GRADES 2–4

Answer Key: Stage Left or Stage Right?

Answers for grown-ups. Where kids write their own ideas, the key shows one example.



Stage left and stage right are always the **actor's** left and right when the actor faces the audience. The audience's left is stage right.

Circle where each actor is or where they go.

1. You face the audience and walk toward your right hand. — Stage left / **Stage right**
2. You face the audience and walk toward your left hand. — **Stage left** / Stage right
3. From their seats, the audience sees you exit on their left. — Stage left / **Stage right**
4. From their seats, the audience sees you stand on their right. — **Stage left** / Stage right
5. You face the audience. The door on the set is by your left hand. — **Stage left** / Stage right
6. You face the audience and enter from the wings on your right. — Stage left / **Stage right**
7. The director sits in the audience and points to their own left. — Stage left / **Stage right**
8. Your back is to the audience, and you walk toward your right hand. — **Stage left** / Stage right

Art © Kevin Coulston