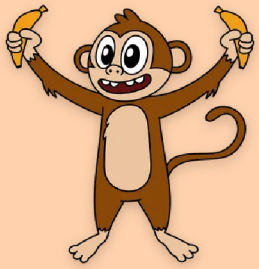
DRAMA · BODY AND MOVEMENT · GRADES K–3

Pantomime Action Cards

Cut out the cards. Act out the action without words while the class guesses.

Name: _____ **Date:** _____



Pantomime means acting without words and without real props. Cut out the cards. Pick one and act it out. Show the size and weight of things you pretend to hold. The class guesses!

PANTOMIME Brush your teeth	PANTOMIME Open a big present	PANTOMIME Walk a very big dog
PANTOMIME Eat a drippy ice cream cone	PANTOMIME Fly a kite	PANTOMIME Carry a heavy box
PANTOMIME Catch a butterfly	PANTOMIME Climb a ladder	PANTOMIME Blow up a balloon
PANTOMIME Put on tight boots	PANTOMIME Bake a cake	PANTOMIME Paint a wall

Art © Kevin Coulston

DRAMA · BODY AND MOVEMENT · GRADES 1–3

Guess the Pantomime

Read what each actor does with no words and no props. Write what they are pretending to do.

Name: _____ **Date:** _____



Each actor is doing a pantomime: no words and no real props. Read what they do and write what they are pretending to do.

What is the actor pretending to do?

1. Both hands hold an invisible wheel and turn it left and right. One foot presses down on the floor.

2. Both hands hold something small at the lips. The cheeks puff out again and again, and the hands move farther apart each time.

3. The tongue licks the air, again and again. Then one hand wipes the other hand fast, because something is dripping.

4. The hands reach up and grab, one at a time. The feet step up, one at a time.

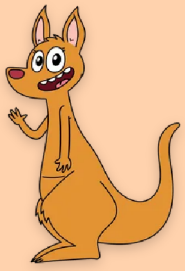
5. Both hands hold a long handle and swish it side to side across the floor.

6. One hand holds something small and moves it up and down over the front teeth. Then the actor spits.

Art © Kevin Coulston

DRAMA · BODY AND MOVEMENT · GRADES K–2

Move Like an Animal



Draw a line from each animal to the way it moves, then move that way too.

Name: _____ **Date:** _____

Actors watch how animals move. Say each animal's moving word, then stand up and move that way!

Draw a line from each animal to the way it moves.



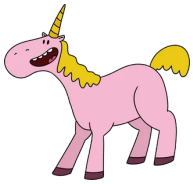
snake



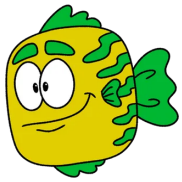
penguin



frog



unicorn



fish



eagle

- hops
- gallops
- swims
- soars
- slithers
- waddles

Art © Kevin Coulston

DRAMA · BODY AND MOVEMENT · GRADES 2–5

Body Language Clues

Read what each actor's body is doing. Match it to the feeling it shows.

Name: _____ **Date:** _____



Your body shows feelings even when you say nothing. That is called **body language**. Actors use it so the back row can tell how a character feels.

Draw a line from what the body does to the feeling it shows.

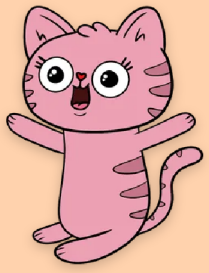
stomps, makes fists and frowns	scared
shoulders slump, head down, slow steps	bored
bounces on toes, claps and grins	angry
hides behind hands, shakes and steps back	surprised
chin up, chest out, hands on hips	sad
rests chin on hand, yawns and stares	excited
eyebrows shoot up, mouth opens, jumps back	proud

Art © Kevin Coulston

DRAMA · BODY AND MOVEMENT · GRADES 1–5

Freeze Frame Story

Plan three frozen pictures for the beginning, middle and end of The Three Little Pigs.



Name: _____ **Date:** _____

A **freeze frame** is a frozen picture made by actors, like a photo of one moment. No talking and no moving! Plan three freeze frames for **The Three Little Pigs**. Draw stick figures to show where everyone stands and what their faces and bodies do.

1. Beginning: the pigs build their houses	2. Middle: the wolf huffs and puffs	3. End: the brick house stands strong

Think about it

In freeze frame 2, the wolf's face shows: _____

In freeze frame 3, the pigs' bodies show: _____

Art © Kevin Coulston

ANSWER KEY · BODY AND MOVEMENT · GRADES 1–3

Answer Key: Guess the Pantomime

Answers for grown-ups. Where kids write their own ideas, the key shows one example.



Each actor is doing a pantomime: no words and no real props. Read what they do and write what they are pretending to do.

What is the actor pretending to do?

1. Both hands hold an invisible wheel and turn it left and right. One foot presses down on the floor.

   Driving a car

2. Both hands hold something small at the lips. The cheeks puff out again and again, and the hands move farther apart each time.

   Blowing up a balloon

3. The tongue licks the air, again and again. Then one hand wipes the other hand fast, because something is dripping.

   Eating an ice cream cone

4. The hands reach up and grab, one at a time. The feet step up, one at a time.

   Climbing a ladder

5. Both hands hold a long handle and swish it side to side across the floor.

   Sweeping with a broom

6. One hand holds something small and moves it up and down over the front teeth. Then the actor spits.

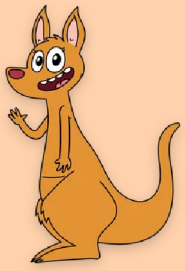
   Brushing their teeth

Art © Kevin Coulston

ANSWER KEY · BODY AND MOVEMENT · GRADES K–2

Answer Key: Move Like an Animal

Answers for grown-ups. Where kids write their own ideas, the key shows one example.



Actors watch how animals move. Say each animal's moving word, then stand up and move that way!

Draw a line from each animal to the way it moves.



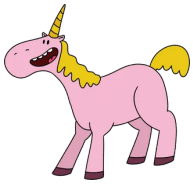
snake



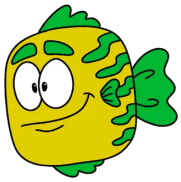
penguin



frog



unicorn



fish



eagle

hops

gallops

swims

soars

slithers

waddles

Art © Kevin Coulston

ANSWER KEY · BODY AND MOVEMENT · GRADES 2–5

Answer Key: Body Language Clues

Answers for grown-ups. Where kids write their own ideas, the key shows one example.



Your body shows feelings even when you say nothing. That is called **body language**. Actors use it so the back row can tell how a character feels.

Draw a line from what the body does to the feeling it shows.

stomps, makes fists and frowns	angry
shoulders slump, head down, slow steps	bored
bounces on toes, claps and grins	excited
hides behind hands, shakes and steps back	scared
chin up, chest out, hands on hips	proud
rests chin on hand, yawns and stares	surprised
eyebrows shoot up, mouth opens, jumps back	sad

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